Anne Frank Biography

I am learning to use language and style in a way which engages and / or influences my reader. Creating Texts ENG 2-27a

I can convey information, describe events, explain processes or combine ideas in different ways. Creating Texts
LIT 2-28a

<u>Learning Intention</u> - To recognise the structure and language, organisational and presentational features of a biography

Success criteria

1. Purpose:

To give an account of Anne Frank's life using the research you have gathered

2. Structure:

- Opening statement introduces the subject, and explains why she is known
- Significant events are ordered chronologically
- Closing statement explains how this person will be remembered, and sometimes gives the writer's opinion

3. Language Features:

- Refers to named individuals
- Contains dates linked to specific events
- Written in the past tense
- Can include direct and indirect speech and quotes from other sources
- Written in 3rd person
- Includes time connectives to link ideas
- Events are anecdotal in style (rather than lists of facts), and engage the reader

Biography Checklist

Features	Traffic light	Where is your evidence?
Is it written in the Third person?	0	ANNE FRANK
Is it in the past tense ?	0	
Are there facts about the person's life?	0	
Are there dates to show when events happened?	0	
Is it in chronological order ?	0	
Are there any time connectives?	\bigcirc	
Have you written in clear paragraphs?	0	
Have you described in detail?	0	TLIE DIA DV
Is there any emotive language?	0	DIE DIAGNY
Will your writing keep the reader interested ?	0	VOUNG GIRL
Is there a variety of sentence structure?	0	STOLENS TO THE RESERVO STOLENS AND THE SECOND STOLENG STOLE