

		Year 5	Curriculum Ove	erview		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Domestic church far	mily: Ourselves.	Local church community: Mission		Pentecost serving: Transformation	
RE	Who am I?		Do we all have a r	nission in	How can energy tr	ansform?
	Baptism/ confirma	tion belonging:	life?		Reconciliation Inte	er-relating:
	Life choices. Is com	mitment	Eucharist relating	: Memorial	Freedom & respor	nsibility
	important?		sacrifice		How do rules bring	
	Other Faith: Juda	aism	Why do we need	memories?	Other Faith: Sikhis	m
	Advent/ Christmas	loving: Hope	Lent/Easter giving	g: Sacrifice	Universal Church	world:
	What does it mean	to live in hope?	Why do we need	to make	Stewardship. Can I	be a steward of
			sacrifices?		creation?	
	'Cosmic' by	'The Buried	'Kensuke's	'Mr William	'Ma'at's Feather'	'Double Act'
English	Frank Cottrell-	Crown' by	Kingdom' by	Shakespeare's	by	by
Texts/Writing	Boyce	Ally Sherrick	Michael	Plays' by	Juliet Desailly	Jacqueline Wilson
Genres			Morpurgo	Marcia Williams		
	Character	'The Lion the				Play-scripts,
	descriptions,	Witch and the	Informal letters,	The	Hieroglyphic	Persuasive writing,
	Setting	Wardrobe' by	Ship's log	Highwayman by	messages,	Diaries,
	descriptions,	CS Lewis	entries,	Alfred Noyes	Poetic	Performance
	Haiku poems,		Character		incantations,	poetry,
	diary entries,	Setting	profiles,	Narrative poems	Traditional	Non-chronological
	Persuasive advert,	descriptions,	Recounts,	(The	narrative,	report,
	information	Poetry by heart,	Non-	Highwayman)	Glossary,	Balanced
	leaflet,	Recounts,	chronological	Themed poems,	Explanation text.	comparison text.
	fact-file,	Chronological	reports,	Great British		
	chronological	report,	Weather	writers: William		
	comic strip,	Letters,	reports.	Shakespeare –		















		Precis of longer passages.	Diary entry.		Shakespeare's legacy of language, wordplay; Biography, Information text, Recount.		
Understand linking devices across paragraphs to build cohesion including punctuation linking devices across paragraphs to build cohesion including punctuation linking devices across paragraphs to build cohesion including punctuation linking devices across paragraphs to build cohesion including punctuation linking devices across paragraphs across paragraphs to build cohesion including punctuation linking devices across paragraphs across paragraphs across paragraphs across paragraphs across paragraphs to build cohesion including punctuation linking devices across paragraphs across paragraphs to build cohesion including punctuation linking devices across paragraphs across paragraphs to build cohesion including punctuation linking devices across paragraphs across paragraphs to build cohesion including punctuation linking devices across paragraphs across paragraphs across paragraphs to build cohesion including punctuation linking devices across paragraphs a	_	expanded noun phrases to convey complicated information concisely. To use brackets dashes or commas to indicate parenthesis. To master and deepen the use of direct speech (including punctuation	English Grammar or commas to indicate parenthesis. Relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun. Understand linking devices across paragraphs to build cohesion including	to clarify meaning or avoid ambiguity. To use hyphens to avoid ambiguity. To use the perfect form of verbs to mark relationships of time and cause. To use modal verbs or adverbs to indicate degrees of	nouns or adjectives into verbs. To ensure correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate	use of relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun. To use a colon to introduce a list. To punctuate bullet points consistently. To spell words To	changes to vocabulary, grammar and punctuation in their writing to enhance effects and clarify meaning. To revise, understand and use the terms: Modal verb Relative pronoun Relative













	time, place and number. Spell some words with silent letters. Spell words with further prefixes and suffixes and understand the guidance for adding them, such as: the letter string 'ough' and ending in 'ible', and 'able'.	inverted commas). To understand verb prefixes. To use knowledge of morphology and etymology in spelling. To be able to spell words ending in 'ibly', 'ably'. To spell words with the 'ee' sound spelt 'ei'.	To spell words with the suffixes: 'cious', 'tious', 'cial', 'tial' To spell words with silent letters, or are often confused	To use the perfect form of verbs to mark relationships of time and cause. To spell homophones and other words that are easily confused such as verbs ending in 'se' and nouns ending in 'ce'. To spell further words ending in 'ent', 'ence', ency' 'ant', 'ance' 'ancy' To spell further words with	ending in 'shus' spelt –'cious' and then 'tious'. To distinguish between homophones and other words that are often confused. To spell words that are not silent but they are quiet, such as 'average', 'vegetable' etc. To spell words Words ending in shul spelt -cial or	 Dash Cohesion ambiguity To spell words using knowledge of morphology and etymology to understand that the spelling of some words needs to be learnt specifically. To use further prefixes and suffixes and understand the guidance for adding them
				To spell further words with double letters.	Words ending in shul spelt -cial or -tial.	adding them
Maths	Number and Place Value: Numbers to 1 million	Calculations: Multiplication and Division.	Fractions, Decimals and Percentages: Fractions	Mid-year Tests Fractions, Decimals and	Geometry – Position and Direction:	Measurement: Area and perimeter















	Calculations: Four Operations on Whole Numbers	Word problems with all four operations. Statistics: Graphs	Mid-year Tests Fractions, Decimals and Percentages: Decimals	Percentages: Percentages Geometry – Properties and Shapes: Geometry	Position and Movement Measurements Measurements: Area and perimeter	Measurements: Volume Number and Place Value: Roman Numerals
Science	Mission Control Earth and space: Describe the shape and movements of the Earth, Sun, Moon and other planets. Describe why day turns to night. Explain the phases of the moon.	WW2 Light: Recognise light travels in straight lines. Light travels from light sources shadows.	In Your Element Earth, Air, Fire, Water: Forces – gravity air resistance, water resistance and friction.	In Your Element Earth, Air, Fire, Water: Forces – pulleys and gears (simple machines)	The Egyptians Animals including humans: Describe how humans change as they age.	North America Living things and their habitats: Life Cycles
Computing	Computing systems and networks Unit 1: Sharing Information		Creating media Unit 3: Video Editing Planning,	Programming A Unit 5: Selection in Physical Computing	Programming B Unit 6: Selection in Quizzes Exploring	Data and information Unit 4: introduction to spreadsheets













	Identifying and exploring how information is shared between digital systems.		capturing, and editing video to produce a short film.	Exploring conditions and selection using a programmable microcontroller.	selection in programming to design and code an interactive quiz.	Answering questions by using spreadsheets to organise and calculate data.
History/Geography	Geography: Planet Earth Locate and name places and describe their location in terms of the equator and the tropics of cancer and Capricorn. use large and small scale maps. History: Identify and sequence key events of time studied – Space Age.	History: WW2 Examine causes and results of great events and the impact on people. Use evidence to build up a picture of a past event, by identifying primary and secondary sources. Geography: Locate countries involved in WW2.	Geography: In Your Element Weather — climate zones in relation to the poles and equator, Beaufort scale Fault lines, Main cities along the canal network.	History: In Your Element The development of the canal network. Significant British events and figures - engineers - local links.	History: The Egyptians Find out the key dates, characters and events of time studied. Use a range of sources including primary and secondary. Geography: Use a variety of maps to locate key areas including the Nile.	Geography: Continent of North America Range of climates. The physical and political characteristics of the continent. History: Identify the key historical figures in the development of the USA.















	Art:	DT:	Art:	DT:	Art:	Art:
Art/DT	Charcoal and oil	CAD design –	Interpretation of	Mechanical	Egyptian	Focus on the
	pastels of moon	WW2 designing	the elements	systems –	sarcophagus,	American artist
	and mixed media	and making	using a variety	pulleys and	decoration.	Jackson Pollock.
	of planets	clothes.	of media.	gears.		
	including textiles.		HPAN artwork.	Art:	DT:	DT: Textiles –
	Investigate,			Interpretation of	Clay Canopic jars.	making animals
	research and test			the elements		
	and adapt ideas			using a variety of		
	using a			media.		
	sketchbook.					
	Use a variety of					
	techniques to add					
	effects, e.g.					
	shadows,					
	reflection,					
	hatching and					
	cross-hatching.					
	Musical	Listening &	Singing	Musical	Listening &	Singing – Battle of
	Instruments –	Understanding		Instruments –	Understanding	the Bands
Music	Play, Composing		In this topic the	Play, Composing		
	and Improvising	Symphony No. 5	children will	and Improvising	This topic	Singing and
		– Beethoven	compare and		explores musical	listening are at the
	'Sing and play in		contrast	This topic	improvisation. To	heart of this unit.
	different styles'	Hallelujah from	different genres	considers	consider an	The children will
	unit step 1 and 4	Messiah –	looking at time	'texture'.	'interval' in	play, improvise
		Handel	signatures	Styles of music	music	and compose,
			composition and	have different	composition.	copying back
			chords.	textures.		















	'Melody and Harmony' unit step 1 and 3.	(Compare and contrast the songs)		Explore how voices and instruments combine to create texture in music.		complex melodic patterns as a call and response exercise, both aurally and visually.
PE	Hockey Forest Schools	Gymnastics Rugby	Swimming Tennis	Swimming Tennis	Swimming Dance	Swimming Handball
French	Talking about Us Say and write an extended opinion about a school subject using a like/dislike verb.	Time in the city Say and write a simple sentence to describe what is in a town/city.	Healthy eating and going to the market Remember and say familiar fruit/veg nouns. Follow / give simple instructions for a recipe	Clothes, colours and fancy dress Can read and understand descriptive sentences about clothes, using descriptive nouns and adjectives.	Out of this World Use adjectives accurately to describe planets Read and understand simple facts about the planets.	At the seaside Language Puzzle Use sentence starters to create a sequence of sentences related to the seaside.
PHSE	Reflect on personal responsibility for maintaining good relationships.	Learn about the different types of relationships among friends and families and develop the	Learn about sources of help and support for individuals, families and groups.	Recognise that actions have consequences for themselves and other, recognise others' feelings	Learn how to manage feelings as they change. Investigate what is involved in	As they approach puberty; the changes in emotions that puberty brings and how to manage their feelings















Explore ways of	skills needed to	Explore the	and put	bringing up	Including
dealing with	be effective in	meaning of	themselves in	children.	menstruation.
broken	relationships.	friendship, trust	someone else's		
relationships and		and	shoes.		Explore different
bringing about	Understand	loyalty.			ways to respond
reconciliation.	about a healthy		To be able to		to the gifts of
	lifestyle and the	Equality and	talk about		creation- using a
Harvest –	options and	Diversity week.	relationships		variety of media
collecting for the	choices they	Children's	and how to seek		and experiences
Widnes food	make.	Mental Health	advice from		
bank.		Week.	significant		Money week.
			adults.		











