Year Group: 2

Term: Autumn 1 & 2

Learning Challenge Title:

- Uses of Everyday Materials
 - Curriculum focus: Science

NC Objectives:

- identify and compare the suitability of a variety of everyday materials, including ٠
- wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses ٠
- find out how the shapes of solid objects made from some materials can ٠

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Wow starter:	Empty a bin bag full of rubbish on the classroom floor and ask children for help in sorting it. Can anything be recycled?
LC Questions: 1	How can we sort materials for recycling?
2	Which materials were used in the building of our school?
3	Why are windows made from glass?
4	How can we change the shape of objects made from some materials?
6	Where do 'natural materials' come from?
7	Why is it important to recycle?

Year Group: 2

Term: Autumn 1

Learning Challenge Title: What would the Lonely Beast find exciting about Widnes?

Curriculum Focus: Geography

NC Objectives:

Geography: use simple fieldwork and observational skills

- to study the physical and human features of their school and local environment
- to identify the four countries and major cities making of the UK
- **DT** to design, make and evaluate a bridge

Art create images	through the media of paints	
Wow starter:	Introduce illustration of Lonely Beast	
-C Questions:	Why would the Lonely Beast need to know my postcode to find my house and school?	
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2	Can you locate Widnes on a map?	
3	How could the Lonely Beast use a map to find his way around our school?	
1	Where could we take the Lonely Beast in Widnes?	
5	What is the name of the famous bridge in Widnes?	
5	How can we create images of landmarks in Widnes?	
Writing Opportunities:	on- chronological report, letter	

Year Group: 2

Term: Autumn 2

Learning Challenge Title: How have Florence Nightingale and Mary Seacole made an impact?

Curriculum focus: History

	irces; Demonstrate simple historical concepts and events through role-play, drawing and writing. d their ideas through painting, drawing, sculpture in response to first hand observations, e.g. real objects, photographs, artefacts,	
and experiences.		
Wow starter:	Someone to walk in dressed like Florence Nightingale, with a lamp and children to try and find out who she might be by	
	asking her questions.	
LC Questions: 1	Who am I?	
2	What was life like for Florence when she was young?	
3	What were hospitals like during the Crimean war?	
4	How did Florence change things for the soldiers?	
5	Who was Mary Seacole and where did she work?	
6	Can you create an image/painting that depicts the life of Florence or Mary?	
Writing Opportunities:	non- chronological reports, letter, Recount, Diary	

Curriculum focus: History