Year Group: 3

Term: Summer 1 / 2

Learning Challenge Title:

Has Greece always been in the news?

Curriculum focus: Geography/History/Science

	ce – a study of Greek life and achievements and their influence on the western world.
<u>Art and design</u>	
•	mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, bal, paint, clay
Wow starter:	Show some Ancient Greek artefacts and allow children to predict what they might be.
LC Questions: 1	Where is Greece and why do people like going on holiday there?
2	What is the weather like in Greece and how does it differ from ours?
3	How does the climate in Greece affect people's lives there?
4	Who were the Ancient Greeks and what were their biggest achievements?
5	Who were the Greek Gods and which one was the greatest?
6	What would it have been like to be an Ancient Greek Olympian?
7	What did Ancient Greek pottery look like and how could we create our own?
8	Is democracy the most important thing we can learn from the Ancient Greeks?

Year Group:	3	Term: Summer 1 & 2		
Learning Challenge Title: How did that blossom become an apple?				
		Curriculum focus: Geography/History/Art/ <mark>Science</mark>		
 NC Objectives: Pupils should be taught to: identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant investigate the way in which water is transported within plants explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal. 				
Wow starter:	Go around the school grounds and record the different plants they can see.			
LC Questions: 1	What do we know about plants?			
2	What are th	ne main parts of a plant and what do they do?		
3	What do pl	ants need to grow well?		
4	How do pla	nts absorb water?		
5	What is a fl	ower?		
6	Why are be	es so busy?		
7	How does y	our garden grow? (Reflection)		
8				
Writing Opportunities: Shape poetry for flowers, in	vestigative w	rriting		