

Year Group: One

Term: Autumn 1

Learning Challenge Title: Where should I build my house?

Curriculum focus: Geography

<p>NC Objectives: Geography:</p> <ul style="list-style-type: none"><li>• To study the key physical and human features of their local area</li><li>• Use a map/ atlas to identify the United Kingdom and its countries</li><li>• Recognise similarities and differences between two places</li></ul> <p>DT</p> <ul style="list-style-type: none"><li>• To design, make and evaluate a 'Bog Baby's' house</li></ul>	
Wow starter:	Read the story of the 'Bog Baby ' Introduce the character of the Bog Baby
LC Questions: 1	
	1 Where do we live and what's so special about it?
2	
	How far have you travelled around the United Kingdom?
3	
	How many different ways could you travel around our country?
4	
	Would the Bog Baby like to live in Widnes?
5	
	Where could we take the Bog Baby in Widnes?
6	
	Where could we build a suitable house for Bog Baby?
Writing Opportunities: character description, letter,	

Learning Challenge Title: Which materials should the Three Little Pigs have used to build their house? Science

Curriculum focus: Science

NC Objectives:

Everyday Materials

- Distinguish between an object and the materials from which it is made;
- Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water and rock;
- Describe the simple physical properties of a variety of everyday materials;
- Compare and group together a variety of everyday materials on the basis of their simple physical properties.

Working Scientifically:

asking simple questions and recognising that they can be answered in different ways

- observing closely, using simple equipment
- performing simple tests
- identifying and classifying
- using their observations and ideas to suggest answers to questions
- gathering and recording data to help in answering questions.

Wow starter:	<i>Start with a discussion about the materials used by the Three Little Pigs to build each house</i>
LC Questions: 1	What do you know about materials?
2	How can we group together/ sort materials?
3	Can you describe a material?
4	Which material is best to build the Three Little Pigs house?
Writing Opportunities: Planning an investigation, writing a letter to the Three Little Pigs	

Year Group: One

Term: Autumn 2

Learning Challenge Title: Would the Beatles have won the X Factor?

Curriculum focus: History

<p>NC Objectives:</p> <p>History:</p> <ul style="list-style-type: none"><li>• The lives of significant individuals in Britain's past who have contributed to our nation's achievements</li><li>• Recognise how things have changed</li><li>• Changes in the UK</li></ul> <p>DT</p> <ul style="list-style-type: none"><li>• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li><li>• To find out about the work of a range of artists, craft makers and designers</li></ul>	
Wow starter:	Show a brief montage of The Beatles in action and get children to discuss their music in comparison with 'One Direction'.
LC Questions: 1	Who were The Beatles and why does almost every adult in Britain know them?
2	If you were in a musical group, what would your music sound like?
3	Who are the famous people that have lived in London and what can you find out about them?
4	What would you like to become famous for and why?
5	What is Pop Art?
6	Reflection: Can you create a history 'X Factor' show which tells everyone about famous Britons?
Writing Opportunities: Fact – File about a famous person	

Year Group: One

Term: Autumn 2

Learning Challenge Title Why does it get darker earlier in the winter?

Curriculum focus: Science

NC Objectives:

Science: Observe changes across the four seasons;

- Observe and describe weather associated with the seasons and how day length varies.

Working Scientifically:

asking simple questions and recognising that they can be answered in different ways

- observing closely, using simple equipment
- performing simple tests

Wow starter:

*'The Owl that was afraid of the dark'.*

LC Questions: 1

Why are we sometimes afraid of the dark?

2

Why is the Sun so important to us and is it always in the same place?

3

Which animals come out at night?

4

How can we create our own shadow theatre?

6

Reflection: How can you create a performance of shadow puppets?

Writing Opportunities: Write about an animal that lives in the dark