

		Yea	r 3 Curriculur	n Overview		
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
RE	E Domestic church family: Homes Local church community: Journeys Us life a journey?		nunity: Journeys	Pentecost serving: Energy What's the use of energy? Reconciliation Inter-relating: Choices What helps me to choose well? Other Faith: Sikhism		
	Baptism/ confirmation belonging: Promises. Why make promises? Other Faith: Judaism		Eucharist relating: Listening & sharing. What's so important about listening and sharing?			
	Advent/ Christmas Are visitors always v	•	Lent/Faster giving: Giving all		Universal Church world: Special places. What makes a place special?	
English	Greek Myths	Ice Palace	The Pebble in my Pocket	Bill's New Frock	Oliver	The Shaman's Apprentice
Texts/Writing Genres	Fiction Formal letter writing Write narrative for the book we are studying () Poetry types- such as list poems.	Fiction Story writing (setting, character, sequencing, plot) Poetry – shape poems.	Fiction Create a comic strip/script To write a character description, discussing and evaluating similar	Fiction Diary writing as the character Bill. Biography To write a play script and perform poems Non Fiction	Fiction Character descriptions from the book. Write a story with a dilemma Continue to recognise different types of poetry Non Fiction	Fiction Write setting descriptions Create and prepare poetry, showing understanding through intonation, tone volume and
	Non Fiction Write a news report on the Spartans and Athenians. Write Greek Fact- files.	Non Fiction Write a non chronological report and information text using headings and sub headings. (biography, survival guide)	writing. Non Fiction Write a non chronological report Write an explanation text (Science)	Write an explanation text (Science) and a set of instructions To write up and investigation using headings and subheadings	Write a biography on a musician / composer of the Victorian era. Write a non- chronological report (Geopgraphy) Write a letter based on 'choices' (Come and See).	action. Non Fiction Write a balanced argument following debate Write a fact-file on the rainforest Continue to develop the use of simple organisational

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						devices (headings
						and sub-headings)
	To use word	To extend the	To use and	To proofread for	To place apostrophes of	To use the present
English	classes - nouns,	range of	punctuate direct	spelling and	possession and omission	perfect form of verbs
Grammar	verbs, adjectives,	sentences	speech (i.e.	punctuation errors.	accurately in words.	in contrast to the
	pronouns and	with more	inverted	To write from	To begin to use nouns or	past tense.
	adverbs.	than one	commas), with	memory simple	pronouns appropriately	
	To use the correct	clause by	increasing	sentences, dictated	for clarity and cohesion	To write from
	form of 'a' or 'an'.	using a wider	proficiency.	by the teacher,	and to avoid repetition.	memory simple
	To begin to use	range of	To begin to place	that include words	To spell words with the	sentences, dictated
	and punctuate	conjunctions,	apostrophes of	and punctuation	prefix 're' (Unit 11 –	by the teacher, that
	direct speech (i.e.	including	possession and	taught so far.	Oxford Owl).	include words and
	inverted	when, if,	omission	To spell words with	To spell the	punctuation taught
	commas).	because,	accurately in	the prefix 'sub'	homophones outlined in	so far.
	To use the first	although.	words.	(Unit 14 – Oxford	Special Focus 4 (Oxford	
	two or three	To begin to	To spell words	Owl).	Owl).	To spell words that
	letters of a word	use further	with the 'sh'	To revise the	To spell words forming	are often misspelt.
	to check its	prefixes ('un',	sound spelt 'ch'	suffixes 'ed', 'ing',	nouns with the prefix	
	spelling in a	'dis', mis', 'im')	(unit 8).	ʻer', ʻest', ʻy', by	ʻanti' (Unit 12 – Oxford	To revise plural and
	dictionary.	and suffixes	To spell words	doubling, swapping	Owl).	singular nouns (Extra
	To spell words	('ous' and 'ly')	with the short 'I'	or dropping letters	To spell words forming	practice zone Y3 –
	ending in 'ture',	and	sound spelt 'y'	from the root word	nouns with the prefix	Oxford Owl).
	homophones,	understand	(Oxford Owl –	(Extra practice	'super' (Unit 13 – Oxford	
	adding 'ation' to	how to add	special focus 3)	zone Y3 – Oxford	Owl).	To revise the vowel
	verbs to form	them.	e.g. myth, gym,	Owl).		sounds 'ay,' 'ee',
	nouns, words with	To use	pyramid.	To revise the vowel		ʻigh', ʻow', ʻoo', ʻar',
	the 'c' sound spelt	conjunctions,	To add the suffix	sounds 'a' to 'e' (ʻor', ʻure' (Extra
	'ch', and words	prepositions	'ion' to root	Extra practice zone		practice zone Y3 –
	with the 'sh'	and adverbs to	words (unit 9).	Y3 – Oxford Owl).		Oxford Owl).
	sound spelt 'ch'.	express time,	To add the suffix			
	To explore word	cause and	'ian' to root			
	families based on	place.	words (unit 10).			

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Maths	common words (solve, solution, dissolve, insoluble) Number and Place Value: Numbers to 1000 Calculations: Addition and Subtraction	Calculations: Multiplication and division (basic and further)	Measurement: Length Measurement: Mass	Measurement: Volume Measurement: Money Measurement: Time	Statistics: Pictographs and Bar Graphs Fractions, Decimals and Percentages: Fractions Geometry : Properties of Shapes	Geometry: Properties of Shapes: Lines and Shapes Measurement: Perimeter of Figures
Science	Animals including humans To recognise all animals need air, food and water to survive, what re the different types of food and nutrients, that a healthy balanced diet leads to healthy active people. To recognise the different types of skeletal systems. – vertebrates and invertebrate, the function of the	Forces and Magnets. To observe how magnets attract or repel each other and attract some materials and not others To compare and group together a variety of materials on the basis of whether they are attracted to a magnet, and identify	Rocks and Soils To recognise, compare and group together different kinds of rocks on the basis of their appearance and simple physical properties To describe in simple terms how fossils are formed To recognise that soils are made from rocks and organic matter (Working scientifically to include fair	Rocks and Soils (cont'd) To research who Mary Anning was and what she discovered. (Big Question) To investigate and compare which soils absorb the most water and choose how to record results. (Big Question) To use observation techniques and an identification tree to find the name of some rocks. (Big Question)	Light and Shadows To recognise what is a light source, types of light sources, why we need light, how does light travel, how are shadows formed. (Working scientifically to include fair testing and research, predicting, recording data analysing, and drawing conclusions)	Plants To identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers To explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant To investigate the way in which water is

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skeleton and	some	testing and	Working		transported within
muscles.	magnetic	observing over	scientifically to		plants
(Working	materials	time, predicting,	include		To explore the part
scientifically to	To describe	recording data	comparative		that flowers play in
include fair and	magnets as	analysing, and	testing, identifying		the life cycle of
comparative	having 2 poles	drawing	and classifying and		flowering plants,
testing,	To predict	conclusions)	research,		including pollination,
identifying and	whether 2		predicting,		seed formation and
classifying,	magnets will		recording data		seed dispersal
predicting,	attract or		analysing, and		(Working
recording data	repel each		drawing		scientifically to
analysing, and	other,		conclusions		include identifying
drawing	depending on				and classifying,
conclusions)	which poles				pattern seeking,
	are facing				observing over time
	To recognise				and research,
	how different				predicting, recording
	surfaces affect				data analysing, and
	the				drawing conclusions)
	motion of				
	an object,				
	types of				
	forces,				
	friction,				
	gravity,				
	resistance				
	(Working				
	scientifically to				
	include				
	comparative				
	testing,				
	identifying				
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Computing	Connecting computers Learning about digital devices (parts and types), input, process and output, connecting computers, computer networks.	and classifying, pattern seeking, predicting, recording data analysing, and drawing conclusions) Sequencing Sounds Introduction to coding (Scratch software), creating and sequencing code, designing algorithms and programming, combining motions and sounds.	Desktop Publishing Test and images, fonts, content layout and design, templates, purpose of desktop publishing	Branching Databases Creating a branching database, yes/no questions, attributes, organising objects in a tree structure, using the database to answer questions, pictograms.	Stop Frame Animation Creating simple animation techniques in the style of flip books, developing stop frame animations using software, designing and refining animations using storyboards, enhancing design by adding animation effects.	Events and Actions in Programs To recognise events and actions in coding (Scratch software), using sprite moves, drawing lines, adding features, debugging, creating a project.
History/Geography	Journey to Greece History Famous figures (Hou the Great),	mer, Alexander	The Stone Age History Lindow Man Cheshire stone	Three Giant Steps (Dover, France and Canada) Geography	Victorians History Victorian life, famous figures (Queen Victoria,	Rainforests of SE Asia Geography Global: S E Asia –
	Olympics, the birth Greek Society – Ath Geography	•	age man, Stone Age civilisation,	To learn about coasts/mountains/l akes/rivers/physica	Dr Barnardo) industry and wealth.	Forests of Borneo/ deforestation/climate

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	Map work, compari European country, Trade	Islands and	settlements and tools UK Locations stone age sites (Skara Brae).	I features/capital cities/climate using maps		change/conservation – Palm Oil project
Art/DT	DT Heathy meals PAOP Healthy and Varied Diet	Art Greek Art using shading techniques.	Stone Age Art Cave paintings using watercolours	Art: French Artists including Monet (Impressionist Art) DT: Levers POAP: Levers and linkages	Art Study of William Morris incl art/ Silhouettes and shading DT: design a Victorian trinket	Art Sketching – canopies and native animals and their habitat
Music	Listen and Appraising: Three Little Birds	Improvisation	Recorder	Sharing Musical experiences (musical style and meaning)	Learning more about musical styles (listening and singing)	Recorder
PE	Football Dance	Hockey Gymnastics	Tennis Fitness	Tennis Athletics	Rugby Rounders	Rugby Forest School
French	Commencer Getting started - Greetings, name and age. La Rentrée	Le calendrier Calendar Bonfire night / Noel	Les animaux Pets Bonne Année Happy New year	Le Carnaval et Pâques Carnival and Easter La fête des mères Mother's Day	Le Géant affamé The Hungry Giant	Allons pique-niquer Going on a picnic Bastille Day
PHSE	Healthy and Wellbeing Healthy Eating	Relationships	Health & Wellbeing	Living in the Wider world Community week	Living in the Wider world Keeping Safe	Living in the Wider world My money week

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Link to science and DT – designing a	e Anti-bullying week 'Reach out'	Children's Mental Health week, Online Safety	Health & Well being Mental Health week
Éatwell Plate		Day.	

